

# CELLULOID HERO

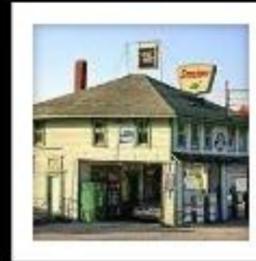
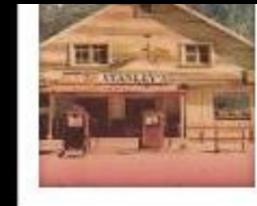
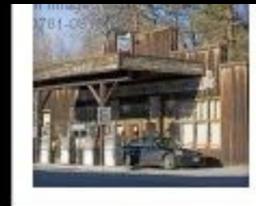


**CELLULOID HERO ACTION DRAMA BUDGET 6 MILLION DOLLARS**

**When a notorious “Killer” Charles Lewis Kane escapes with his ruthless gang en route to death row, they kidnap a beautiful local girl Alison and flee into the wilderness. Billy is a small town loner with a mysterious past. He springs into action and tracks down the gang, leading to an unexpected and dramatic conclusion that reveals that Billy, the Kane and Alison have an entwined history that nobody could have predicted.**



Styles of Gastion - Small Town



# DIRECTOR CAST WISH LIST



Nicolas Cage as  
Charles Lewis Kane



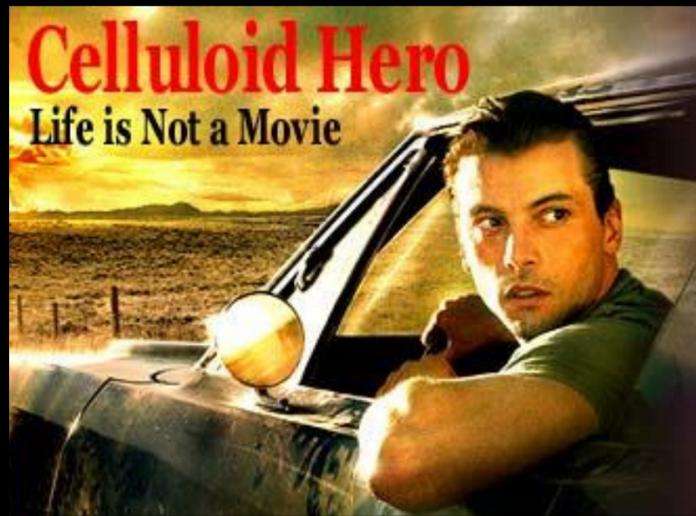
Martin Sheen as  
Detective Jack Bolton



Steven Dorff as  
Ward gang member



Eve Hewson as  
Alison

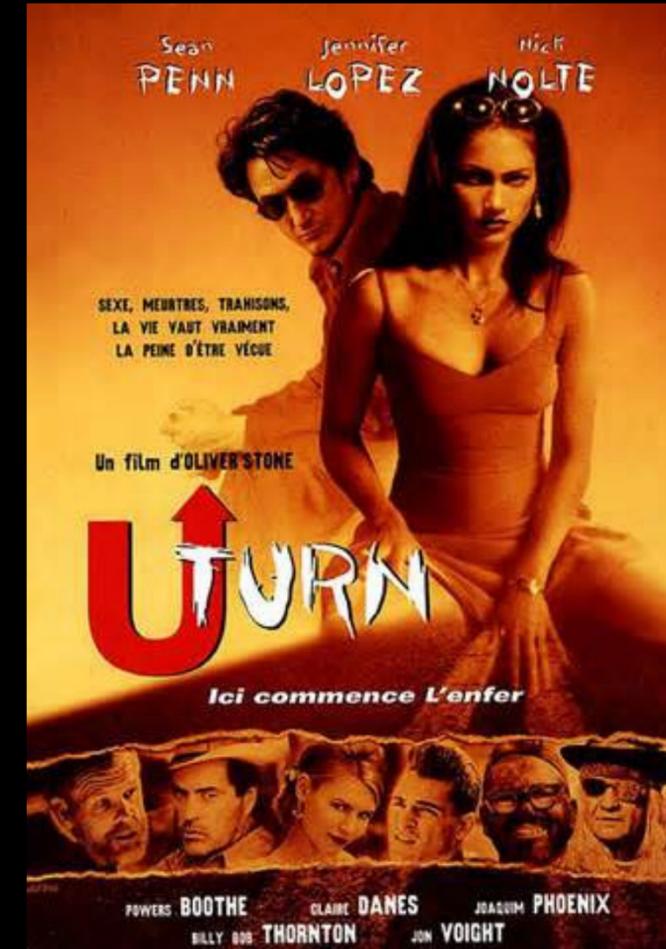
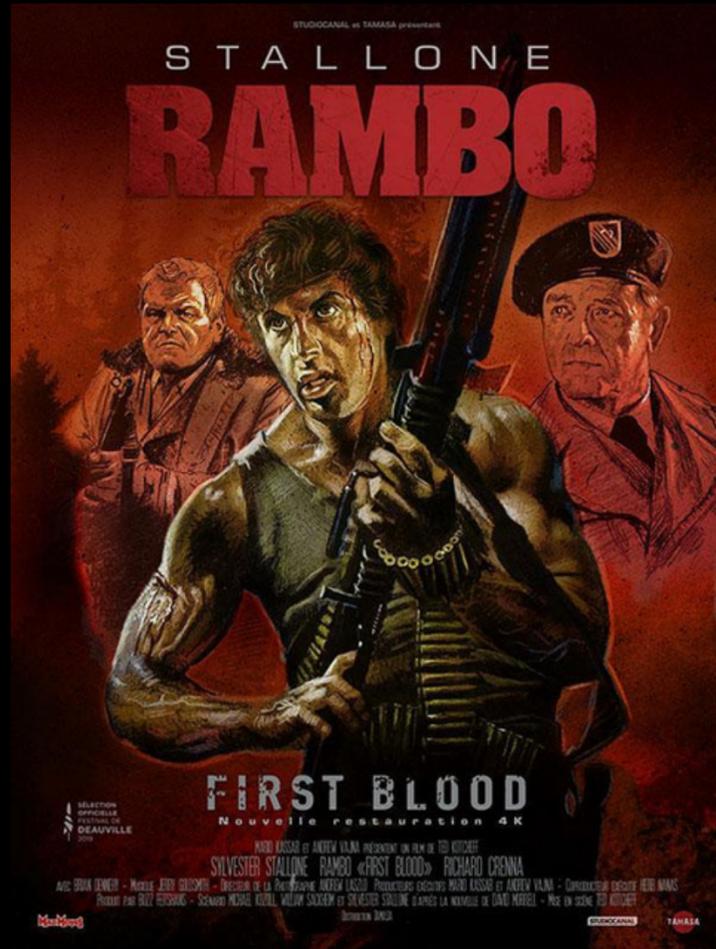


## Director and Writers

**ALAN WALSH DIRECTOR & CO WRITER** Alan Walsh is an award-winning film director and writer who is based in Dublin. He is a member of the Directors Guild of Ireland,. In 2006 Alan won the International Film Award for Best Director (Short) for his film WHAT IF at the New York International Independent Film & Video Festival. His film also garnered him both Best Director and Best Short Film Awards at the 2006 Los Angeles International Film & Video Festival. WHAT IF also won the coveted Audience Award at the 2007 Chicago Irish Film Festival. Alan just completed his feature film Spiders Trap in June 2014 Alan has worked in the film industry for 30 years. He served as 2nd Unit Director for the Fox TV series MYSTIC KNIGHTS. Over the years Alan has worked closely with some of best-known and respected directors John Boorman, Neil Jordan, Alan Parker, Jim Sheridan. He has become particularly close friends with noted director Jim Sheridan (IN THE NAME OF THE FATHER, BROTHERS). Alan's keen observation and hands-on-experience working alongside these titans of the industry have afforded him the insight and capability to direct outstanding films, as evidenced by his recent director awards. Recently Alan completed writing an expanded screenplay for WHAT IF to be produced as a feature film and has completed his feature film SPIDER'S TRAP which has already picked up two awards of excellence in LA festivals.

**CHRISTOPHER MURPHY CO WRITER** Christopher Murphy attended the Drama centre London, completing the 1 year foundation course. In 1996 he moved to New York where he studied at The Lee Strasberg Theatre Institute. While there he was awarded a scholarship by Anna Strasberg. In New York he worked professionally in Film, Television and Theatre. He now lives and works in Lisbon Portugal, Teaching his drama workshops at ACT-escoladoactores. Also continuing to act in and develop professional projects for Film, Television and Theatre. As well as "Celluloid Hero" co written with Alan Walsh, he has written several projects for film in development including; "El Solitario. The true story of Jaime Gimenez Arbe" Former Spanish public enemy number one, the most wanted man and notorious bank robber and anarchist in Spanish history. "The Opus Link" Co-written with Joaquim De Almeida. An economical, religious thriller. For theater, "Rubber Soul" Which has been chosen to be performed at Lisbons National theater in the 2012 season. As an actor he has most recently worked in the Portuguese films; "As Linhas De Torres" (2012) "Assalto ao Santa Maria" (2010) "Uma Aventura na Casa Assombrada" (2009) And the television series; "Quinto Poder" "Rebelde" "Resistirei" "Morangos com açúcar" "Olhos nos Olhos".

# Films Celluloid Hero's Visual Style will be similar to these movies



In the small tumbleweed town of Enfield Billy Whitman is the town misfit orphaned solely on a diet of Hollywood action movies. When a notorious “Killer” Charles Lewis Kane escapes with his ruthless gang en route to death row, they kidnap a beautiful local girl Alison the object of Billy’s affections, leaving her beloved Grandfather dead and flee into the wilderness. The border between Billy's heroic fantasies and real life has long since begun to melt and Billy seizes this opportunity to prove his heroic ardour for the pretty nineteen year old and sets out to track down the gang single-handedly, leading us to a dramatic conclusion revealing Billy, Kane and Alison have an entwined history.

**Synopsis.**In the small tumbleweed town of Enfield Billy Whitman is the town misfit orphaned solely on a diet of Hollywood action movies. The border between Billy's heroic fantasies and real life has long since begun to melt. So when Alison Stanley, the object of Billy’s affections, is kidnapped by a gang of escaping desperadoes leaving her beloved Grandfather dead, Billy seizes this opportunity to prove his heroic ardour for the pretty nineteen year old and sets out to track down the gang single-handedly. The gang have driven into a mountain forest area armed to the teeth. Billy an ex soldier follows in his pickup, armed and ready. Kane the leader of the hard-bitten four-man gang is, intimidating, vicious, and charismatic, believes himself and his life to be guided solely by astrology. His years of grazing from the paperback-wisdom shelf of the prison library have turned him into a latter day Charles Manson. Two years previously, local Detective Jack Bolton captured Kane and his gang, not before Kane brutally murdered his young female victim in front of Detective Bolton. The press sensationalized the story “The Astrology killer” and criticized Bolton for his lack of action in preventing the killing. The article, written by a journalist called Davidson, a.k.a “Mr. Exclusive” has haunted Bolton ever since. The gang out of gas are forced to continue on foot into the woods. Billy uses his tracking skills to shadow them through the forest. Alison meanwhile keeps her head and waits for her chance to escape. Billy’s ghostly presence in the woods begins to wear the gang down from the inside. Dissention arises between the four jailbirds. Bannion, Sable and Ward want to leave the teenager for dead, leave the forest and face it out with the cops. Kane is for following through his master plan as written in “his stars”. As a police spotter helicopter passes high overhead. The Gang reach the old silver mine and find what their looking for, cash and a priceless work of art. Alison makes a run for it and is pursued by the gang. She runs into the arms of Billy. Her hero. In the shootout that ensues between Billy and Kane gang. Billy kills the gang one by one. Alison and Billy run off towards his pickup truck. As they speed off Kane leaps onto the bonnet of the Pickup and hangs on as they race through the dirt roads they can't shake him off. This is Raiders of the Lost Ark action sequence as the car speeds along the dirt track swerving. Kane slide of the bonnet but a the last second grips the wing mirror. Alison drives him towards a fallen tree trunk. Kane lets go and hits the ground hard, his long coat gets caught on the bumper and he is dragged behind the car like a rag doll. The Pickup stops all is calm, Kane lies still. Then as Billy and Alison think they are save. Kane covered in blood appears at the window. He drags Billy from the passenger seat and proceeds to severely beat him. Det Bolton in pursuit arrives at the right time and see's Kane. When Kane see's Det. Bolton he shoot Billy in the shoulder and pulls Alison out of the car. “You can’t change what’s written in the stars Jack”. Det. Bolton, questions his decision once again, but this time he takes the shot killing Kane. Billy is stretchered into the ambulance with Alison at his side. With Alison safe and all the gang dead. Det; Bolton holding the charred picture from the gas station and we see a picture of Alison and her parents from Billys loft. The parents in both pictures are the same and it is now revealed that Billy and Alison are in fact brother and sister. Alison sits with Billy in the ambulance and as the door slams shut Davidson rushes forward and take a picture

**FLASH AND WE ARE PULLED BACK IN TIME:** Billy finds himself back on the bridge where he had to leap from to avoid been hit by Kane and his gang in their car. The car once again races towards him. This time Billy shoots the driver and the car crashes killing all inside the car, even Alison. As BILLY is handcuffed and placed in the police car Davidson rushes forward and take a picture

**FLASH AND WE ARE PULLED BACK AGAIN,** snapping us back in his Billy's loft, where it all began, "Was it all a Dream?" Then a heavy pounding on the door and the door explodes open and Kane covered in blood, his face half skeleton after the bullet has blown it off. “Who are you “ “I’m you Billy your dream self. I’m the real you Billy.” Billy grabs his gun before Kane can reach him and shoots. **FLASH:** Finally BILLY wakes from his NIGHTMARES to the sound of the beer bottle he dropped smashing on the floor. The Nightmare over. As Billy feeds his dog and gets ready to leave we are allowed to see inside the mysterious red room in Billy’s loft. Inside like in his dream is covered with photos of Alison and her Grandfather, but it's clear Alison is the centrepiece of Billy's obsession. Billy drives up to the gas station to find Alison and her Grand Father alive and well, but as he drives away we are left with the headlines in the local paper. "MURDEROUS KANE GANG ESCAPE" . Is the dream about to become a reality?



# Budget Notes

Celluloid Hero : Budget Notes

Writer/Director: Alan Walsh

Start of Principal Photography: TBC

Producers: TBC

Prep: 5 weeks

Budget Prepared by: TBC

Rights: Held

Shoot: 6 Weeks USA

Budget Dated: TBC

Post: 10 weeks

Budget in Dollars 6.million

Locations: TBC

Title: Celluloid Hero

Production Company: TBC

Duration: 90 min Feature

Format: Red/Alexa TBC

Allow pre-prep for key crew: Locations/LP/Design

Start Date: 2021 TBC

Currency: Dollars = \$6. Million

481 TAX break 37% available shoot in Oklahoma

Location/Studio: TBC

2nd Unit: Additional cameras for stunt scene TBC

