



Finding Etta Place

FINDING ETTA PLACE is a 20 million Dollars feature film which takes viewers inside the most famous love triangle of the American frontier. More than a tribute to an iconic original film, Finding Etta Place stands on its own. At last, Etta Place, the Wild West's most beautiful woman, reveals her story ... and her heart.

OUTLINE

In 1950 a young writer Cody Willis goes in search of the real story behind the deaths of Butch and Sundance finds a woman she believes to be Etta Place, Sundance's Girl Friend. Now 74 this woman agrees to meet our young female writer. The Old Woman talks about how she first met Sundance and their life and slowly we are brought back in time to what happened in those last days of this legendary outlaw, as he is pursued one last time. This story takes viewers inside the most famous love triangle of the American frontier.

The Western is Back



The Western genre celebrates “the good, the bad, and the ugly” side of early American Western frontiersmen and women. Beyond a classic period in American history, the days of cowboys and cowgirls remains relevant today, not just in film, but also in text books and events like rodeos and town fairs. Western movies are making their way into theaters again. Within the last two years alone western films like--“Bone Tomahawk,” “The Hateful Eight,” “The Revenant,” “Diablo,” “Forsaken” and “Jane’s Got a Gun”-- Have hit our screens, movie goers will be taken back to the John Wayne western days.



MUSIC NEWS

WE ARE DELIGHTED TO ANNOUNCE RICK DEL CASTILLO IS ON BOARD TO COMPOSE AND PERFORM SCORE/SOUND -TRACK FOR THE FEATURE FILM "FINDING ETTA PLACE"

Rick del Castillo is a professional musician/producer/engineer & composer that has been writing, recording, teaching and performing both nationally & internationally for the past 35 years. His highlights include 8 studio albums with the award winning band, Del Castillo, numerous awards including Producer of the Year (2x) at the coveted Austin South By Southwest Music Conference & Festival. He wrote the award winning (Gold Medal, Park City Film Music Festival 2006, 2018 Barcelona Planet Film Festival) score for the short film Killing Snakes. He has scored and/or performed music for numerous feature films including Kill Bill Vol. II, Spy Kids 3D, Once Upon A Time In Mexico, Shorts, Planet Terror, Sin City 1 & 2, Machete & Machete Kills. He has also appeared & performed on national television for both The George Lopez Show & Killer Women. Rick also fulfilled a life long dream of performing the Killing Snakes Score live at the Long Center in Austin, Tx with the Austin Civic Orchestra and St. Edwards Choir. Rick reunited with filmmaker Robert Rodriguez to help launch the cable television channel, El Rey Network. He performed music and appeared in the networks T.V. Series From Dusk Til Dawn, seasons 1 & 2. He is also a member of Rodriguez’s side band CHINGON. Rick has also produced & recorded many regional, national & international acts at his home studio Smilin’ Castle Studio while continuing to work with his band Del Castillo.



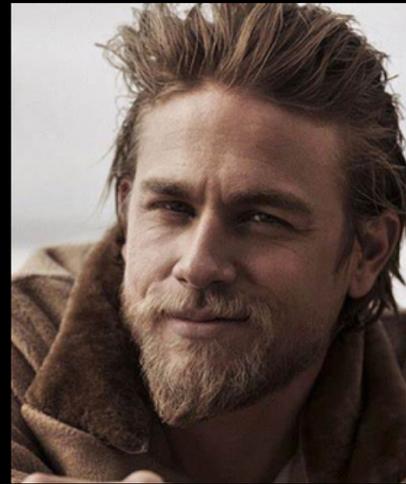
**Director's Choice Wish list for The Film
Possible Lead Actors to play in "Finding Etta Place"**



Scott Eastwood as
The Sundance Kid



Jamie Dornan as
The Sundance Kid



Charlie Hunnam as
The Sundance Kid



Nicolas Cage as
Tennessee Walker



Brendan Gleeson as
Tennessee Walker



Kurt Russell as
Tennessee Walker



James Franco as
Butch Cassidy



Sabastian Stan as
Butch Cassidy



Taron Egerton as
Butch Cassidy

Director's Choice Wish list for The Film Possible Lead Actors to play in "Finding Etta Place"



Katharine Ross as Etta Place



Ali' MaCcrrow as Etta Place



Mary Steenburgen as Etta Place



Charlotte Vega as Young Etta Place



Alexandra Daddario as Young Etta Place



Melissa Roxburgh as Young Etta Place

Add a



Imogen Poots as Cody Willis



Julia Garner as Cody Willis



Alexa Havins as Cody Willis



Joaquim de Almeida
Journalist FRADO



Stephen Dorff
Marshall Clay Bass

Joaquim de Almeida
journalist FRADO
Interested in Part

Stephen Dorff
Interested in Part

DIRECTOR and WRITERS



The Director and Co-Writer



Alan Walsh is a talented and award-winning film director and writer who is based in Dublin. He is a member of the Directors Guild of Ireland. Alan has won the International Film Awards for Best Director (Short) for his film WHAT IF at the New York International Independent Film & Video Festival. His film also garnered him both Best Director and Best Short Film Awards at the Los Angeles International Film & Video Festival. Best Feature film for Spiders Trap. "WHAT IF" also won the coveted Audience Award at the Chicago Irish Film Festival. Alan also wrote and directed the award winning short film NO JUSTICE and VICIOUS CIRCLE in 2006. All his films have received distribution. Alan has worked in the film industry for 28 years. He served as 2nd Unit Director for the Fox TV series MYSTIC KNIGHTS.

Over the years Alan has worked closely with some of the best-known and respected directors. He has become particularly close friends with noted director Jim Sheridan and John Boorman, his recent director awards for his feature Spiders Trap an action drama.

Most Recently Alan has teamed up with the award-winning Arthur C. Clarke to work on the screenplay for "Finding Etta Place" which tells the story of what happened to Butch and Sundance Kid told to us by the 74-year-old Etta Place Sundance's girl sweetheart.



Co Writer Cary Holladay



Cary Holladay was born in Richmond and grew up in Virginia and Pennsylvania. She earned an A.B. degree at the College of William and Mary. At Pennsylvania State University, she studied with novelists Robert C.S. Downs, Tom Rogers, and Paul West, and poets John Balaban and John Haag, earning an M.A. in English with a concentration in Fiction Writing. A Professor of English at the University of Memphis, she is the author of seven volumes of fiction, including Horse People: Stories (LSU 2013) and The Deer in the Mirror (Ohio State UP 2013). Her stories have appeared in Ecotone, Epoch, Five Points, The Georgia Review, Glimmer Train, The Hudson Review, The Oxford American, The Sewanee Review, Shenandoah, The Southern Review, Tin House, and many other journals. Much of her fiction is inspired by history and folklore.



Co Writer Christopher Murphy

Christopher Murphy attended the Drama Centre London, completing the 1-year foundation course. In 1996 he moved to New York where he studied at The Lee Strasberg Theatre Institute. While there he was awarded a scholarship by Anna Strasberg. In New York he worked professionally in Film, Television and Theatre. He now lives and works in Lisbon, Portugal, teaching his drama workshops at ACT-escoladoactores. Also continuing to act in and develop professional projects for Film, Television and Theatre. As well as "Celluloid Hero" co-written with Alan Walsh, he has written several projects for film in development including "El Solitario. The true story of Jaime Gimenez Arbe" Former Spanish public enemy number one, the most wanted man and notorious bank robber and anarchist in Spanish history. "The Opus Link" Co-written with Joaquim De Almeida. An economical, religious thriller. For theater, "Rubber Soul" which has been chosen to be performed at Lisbon's National Theater in the 2012 season. As an actor he has most recently worked in the Portuguese films "As Linhas De Torres" (2012) "Assalto ao Santa Maria" (2010) "Uma Aventura na Casa Assombrada" (2009) And the television series "Quinto Poder" "Rebelde" "Resistirei" "Morangos com açúcar" "Olhos nos Olhos".





SYNOPSIS Brief: Finding Etta Place: revisits the violence, passion, and desperation of the wild west... According to legend, the men died violently and bravely. But whatever became of Etta Place?

Our story begins in 1950. Cody Willis, an adventuresome young woman, longs to find out what really became of Butch and Sundance, beyond the legends. She rejects what all her friends are doing—getting married and having babies—and insists that finding the answer to this great American mystery is what she wants more than anything. Her devoted boyfriend Jeff, exasperated by her obsession, leaves her. Shaken but determined. Two years pass and Cody tired pulls into a roadside diner. Finally, in 1952, at a diner in New Mexico, Cody chats with a waitress who suggests she talk with an old man pumping gas. The man is convinced that an elderly widow of his acquaintance, Cody drives out to the farm and is amazed to find Etta Place, age 74 and still beautiful, a vigorous widow who is managing a farm on her own. Cody wants to write a book about her. Is Etta willing to talk? To Cody's astonishment, Etta describes it all. Vivid flashbacks depict Etta's first meeting with Sundance; Yes, Etta admits, Butch loved her. Another revelation: Butch and Sundance did not die in the shootout. While still in Bolivia, they encountered Clay Bass, a former Wild Bunch member turned Federal marshal. Bass has stolen a huge payroll. Terrified of Butch and Sundance, he advises them that they could go free, thanks to him. He told authorities that two recently-slaughtered robbers were Butch and Sundance. They realize it's a solution; if the world believes they're dead, they are free. However, Bass opens fire, reluctant to part with his loot. Butch and Sundance shoot back and mistakenly believe they have killed him. Sundance returns to the States and finds Etta. Thrilled, she gives him a splendid gold watch, which becomes a powerful symbol of Time in the story, and they enjoy a passionate reunion at a remote cabin. But Clay Bass, who has pursued Sundance relentlessly, bursts in and opens fire. Etta is badly hurt. Sundance kills Bass and frantically seeks help for Etta, who may be dying. Cody is enthralled. Yet she senses Etta is holding something back. Etta explains that Sundance promised to return for her once the danger had passed. She recovered and waited. We now find Sundance tired and beaten down from years on the run. And now finally Sundance finds himself perused by an enemy even more determined than the Pinkertons. Carrying a bag of gold taken from an Indian burial ground he is hunted by a ghost Indian Warrior—The chase scenes evoke the hardship and beauty of the fading American West, and the mystical hidden wilderness known only to Indians and fugitives. As time passed, Etta realized something terrible must have happened. Only death would keep Sundance away from her. She wanted a family, and finally she married again and had children. Even as a wife and mother, she yearned for Sundance. Mortally wounded, Sundance finds his way to Etta's farm-house, where he dies in her arms. Cody knows she is hearing the truth, yet she believes there is more. She presses Etta for information: What about Butch? Did Etta ever return his love? Did Sundance know Butch loved her? Etta has mentioned a letter from Butch. What does it say? Etta breaks down when she finally talks about Butch. He never stopped loving her, and she knew it. But she was loyal to Sundance, and Butch was loyal to him, too. Cody finally understands what love means. She sees that Etta is still waiting for Sundance, hoping somehow they'll be together again, even though he is gone. When Cody drives away from the farm, viewers see Etta's wish granted: a vision of Sundance appears to Etta, and the young Etta seems to rise from the older woman's body to embrace him, in a poignant moment of love defying death. Cody reunites with Jeff. Thanks to Etta, **CODY'S V/O:** Some days after my interview with Etta Place I heard she had past away in her sleep. Meeting Etta had changed my life. Etta just wanted to love and be loved. I decided not to publish my book or my notes. Years later I took my daughter to see the movie Butch Cassidy and the Sundance kid. The movie captured the love Sundance and Butch had for Etta. And I felt privileged to know the true story of this love triangle and the legend it would become. **THE END**

The Style of our film will be a very styleized westren. We will be shooting alot with green screen on mountain forest locations using green walls to add vast mountain ranges later etc..

COSTUME STYLE



GHOST INDIAN



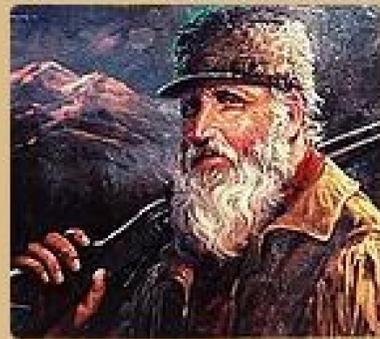
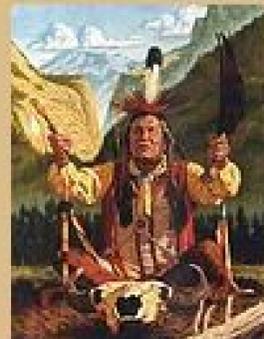
The Style for Marshall Clay Bass Costume wise.



Style and look for the young writer CODY WILLIS



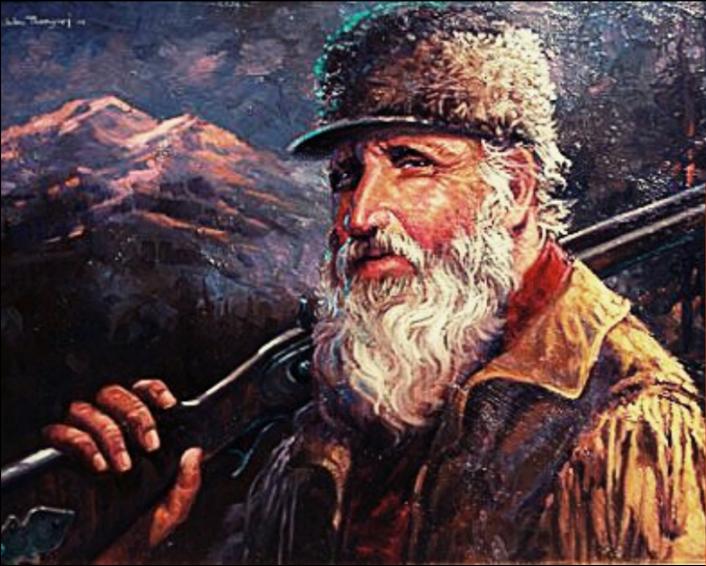
The Style and look for mountain man Tennessee Walker



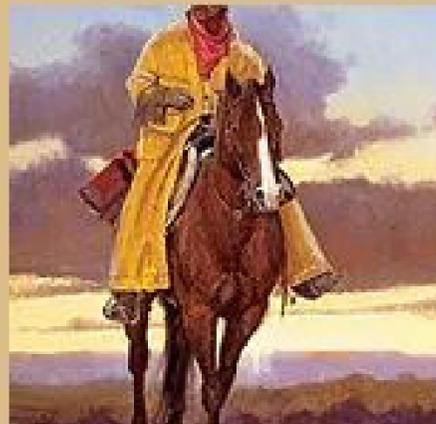
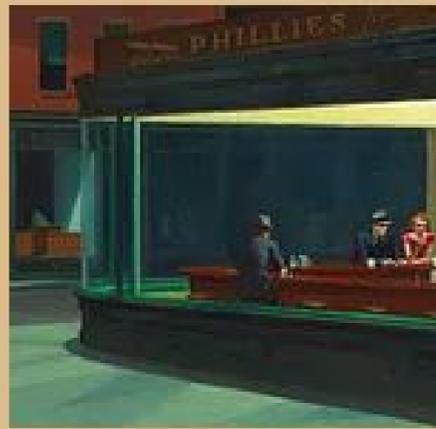
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Colour Plaette



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Colour Plaette

Story Board



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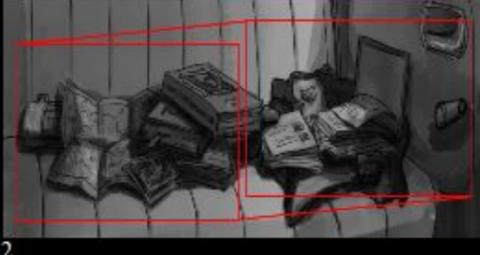
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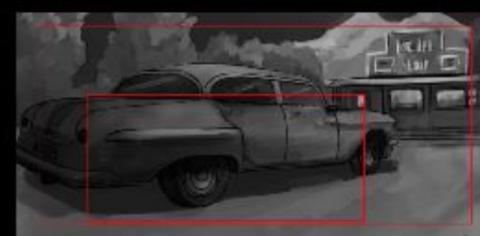
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story board



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11



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17



18



28



19



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21

visual storyboard



1. Etta's Farm house



2. Car arrives in shot heading to fram



3. in house Etta is getting some tea ready



4. Etta moves to sink in front of window



5. Etta looks out the window



6. Etta pulls curtain watching car arrive



7. We can see the car in reflection



8. Etta moves to front Door



9. W.S of Car drive up to house



10 Etta opens the door



11. Etta move to screen door as the car is pulling up



12. Etta steps out onto the porch



13. Etta stands at the door as Cody steps from the car. Cody's long search for Etta Place is finally over.

Finding Etta Place: Budget Notes

Co/Writer/Director: Alan Walsh

Title: Finding Etta Place

Start of Principal Photography: TBC

Producers: Justine Hamilton -

Prep: 5 weeks

Budget: 20 Million Dollars

Shoot: 6 Weeks

Genre: Period/Action/Western

Post: 10 weeks

Locations: Montana TBC

Rights: Held

Writers: Alan Walsh. Cary Holladay & Christopher Murphy

Production Company: TBC

Duration/Episodes: 90 min Feature

Format: TBC

Start Date: 2021 TBC

TAX break 35% available Montana shoot TBC

2nd Unit: Additional cameras TBC

Contact : alangwalsh@gmail.com -

justinehamiltonproductions@gmail.com

Interest From : Showcase Entertainment interested

