

CODE NAME

Lear



His greatest role
could change the war forever.

Original story by
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Written by
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OUTLINE

Jorge Santos dreamed of becoming a silent film star. The problem was he couldn't keep his mouth shut. Hollywood exiled him after speaking up against dangerously unfair conditions and horrific catering. Upon his return to Europe and surviving serving on the frontline of World War I, he created his renowned theatre company "Teatro Santos".

Travelling and performing in London, Paris, Berlin and Madrid he and the love of his life Francesca and their adopted daughter Amelia, settle in his native Lisbon, Portugal. Their plays are critical success's yet they struggle to keep their theatre financially afloat.

World War 2 looms over neutral Portugal, Spies, bankers, politicians Royals and refugees all flood into Lisbon. Nobody appears to be who they at first seem. Teatro Santos's bar and theatre is the social setting where they mingle and do their deals

hidden in plain sight.

When Jorge's estranged and mysterious brother Pedro suddenly dies, he inherits the family Tungsten mine. His new found wealth finally gives Jorge the opportunity to produce and perform the role of a life time, "King Lear". A play now perfect for its time as a metaphor for the madness of power, facism, loyalty, family, dictatorships and the feeling of injustice sweeping the nations.

Little did he know that with great power comes great responsibility. The Germans, Portuguese secret police, French and English all want what Jorge can provide. The hardest and most valuable metal in the World. And they are prepared to kill to get it.

With his life and loved ones on the line, he must use his master of disguise and acting skills to secretly fight back against injustice, oppression and the dark times arriving in the city of light. His greatest role could change the war forever.



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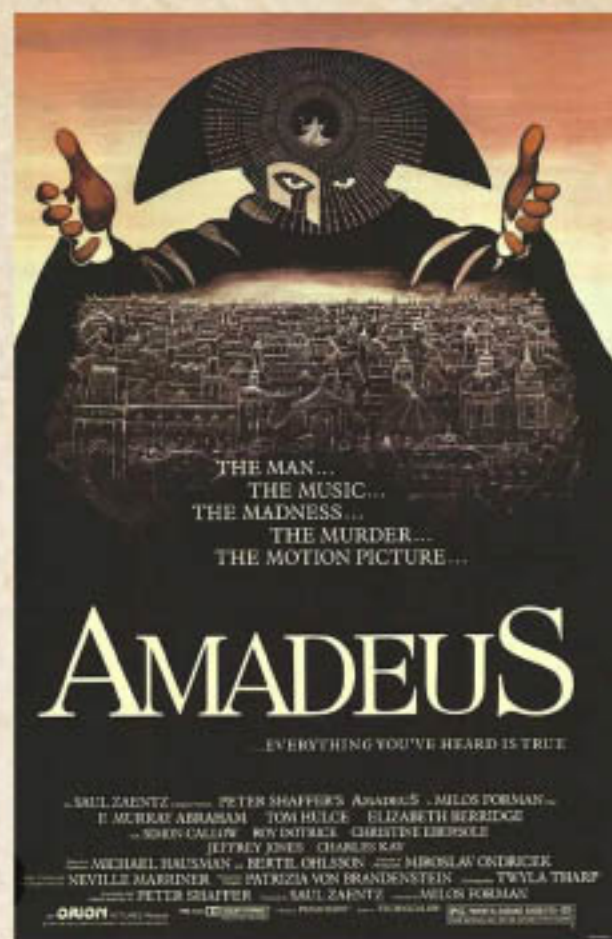


INFLUENCES AND INSPIRATION

Inspired by such noir classics as “Casablanca” and “The Third Man”, “Amadeus” for it’s theatrical exuberance, “Peaky Blinders” for the gritty realism, music and style and “Enola Holmes” for its fun energetic pace and sense of place in history. “Code Name Lear” is a modern ambitious film-series for an international audience.



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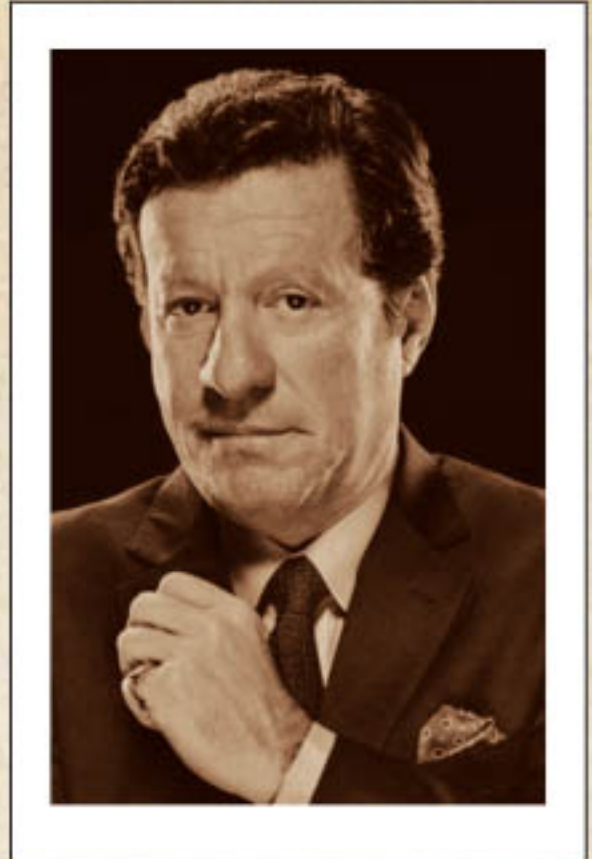
CODE NAME LEAR CHARACTERS

THE MAIN PLAYERS:

JORGE SANTOS

Portugal's most prominent and respected stage actor. He has lived a full and adventurous life, from early Hollywood to the battle fields of World War One, to performing in the major cultural cities of Europe. He has met and befriended an incredible array of artists including Chaplin, Lorca and Brecht. He has also made enemies of hard liners who view culture as subversive. He speaks six languages fluently and is a master of disguise. The chameleon of the stage.

Out spoken against injustice and oppression his mouth has often got him into trouble with the authorities. Quick witted, ambitious, courageous and a true friend. His theatre "Teatro Santos" along with his wife Francesca, is the love of his life. He is the Loving step father to Lia.



FRANCESCA SANTOS

Born in Guernica Spain, she met and married Jorge in Berlin in 1920. A stunning actress, passionate, outspoken, determined and fiercely loyal she is Jorge's perfect match and partner in crime. Together they are an unstoppable force. She has a fiery temper and an intoxicating sensual presence. She'll fight to the death to protect those she loves. Step mother to Lia.



AMÉLIA LIA CARDOSO

Lia is the adopted daughter of Jorge and Francesca. When her father and best friend of Jorge was killed in World War One, Jorge took her in rather than allow her to go to an orphanage. A vivacious, beautiful, bright and ambitious young lady she grew up on the stage. She however now wants to experience life and danger in reality rather than thru the roles of a character in a play.



INGRID SCHMIDT

Ingrid is the beautiful, seductive business ambassador for Germany in Portugal. She likes to wear the trousers and will do anything it takes to make the Fatherland rich and happy. A match for any man and any woman, she is as ruthless as she is beautiful.



AGOSTINHO LOURENÇO

Feared and known by many as Salazar's "Black Angel". Creator of Portugal's secret police service PVDE. He is the eyes and ears for any dissent against the New State dictatorship. He can make people disappear, justified by his unwavering loyalty and belief in Salazar's fascist regime. Religious, married and cold. Anyone he views that are outside of his beliefs are his enemy.



PIERRE

Ex heavyweight boxing champion of France. Also the secret head of the French resistance in Lisbon. A restaurant owner and tough man with a poets soul. He met and became friends with Jorge during their time together on the front line in World War One. Moving to Lisbon in 1920. He has a grown son, Luke who lives in Marseille.



LUKE

Pierre's son. Lives in Marseille and fights alongside the French Resistance.



RICARDO ESPÍRITO SANTO

Known as Salazar's banker, the handsome suave playboy of Lisbon and Estoril. As owner Portugal's largest private bank he is able to do deals in Portugal's favour without the official watchful eye of the Government hindering his work. A charming host and lover of the arts he knows and befriends everyone from Aristocrats to Artists. Although married he has a notorious eye for the ladies.



EXTENDED CAST OF CHARACTERS

THE SANTOS MINE:

PEDRO SANTOS



Pedro is the owner of "Santos Mines". The largest Tungsten mine in the North of Portugal. He is Jorge's estranged older brother and secret benefactor of "Teatro Santos".

JOSÉ E MIGUEL



Jose is the long serving loyal manager of the mine and the Santos family estate.

Miguel is Jose's mute son. Always at his father's side. He cares for the estates gardens.

MARTA

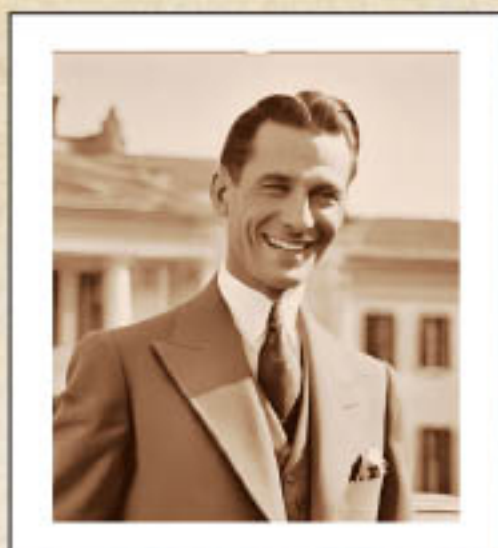


Jose's wife and mother to Miguel. She takes care of all the household of the Santos estate.



NATIONAL THEATRE OWNER:

FRANCISCO DE OLIVEIRA



The owner of Lisbon's National Theatre.
A suave, arrogant, envious man whose
cologne can be smelt before he himself
arrives.



SANTOS THEATRE TROOP:

KID



A cheeky, independent, observant street smart little hustler. He's the eyes and ears of the street. He loves the theatre and always offers Jorge the first chance to buy something new from his daily "finds".

BETTY JOHNSON



American jazz singer who has settled in Lisbon via New York and Paris. She is "Teatro Santo's" resident house entertainer.

ISAURA



Isaura is the Teatro Santo's indispensable manager. She makes things run smoothly through the roughest of storms, in front of house and behind the stage.

VASCO YOUNG STAR



ESTORIL SET:

IAN FLEMING



British Mi5 agent and aspiring author.

LESLIE HOWARD



English Hollywood star actor and mi5 agent. A close friend of Jorge Santos.

DUSKO POPOV



Serbian double agent working for both the Germans and British. Gambler, womaniser, drinker and charmer.



ALFRED CHENHALLS



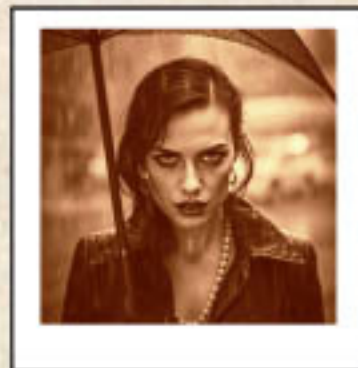
England's chief Tungsten
importer. Plump and jolly.
Looks very similar to
Winston Churchill.

IVAN SHARP



English engineer and
minerals expert. Alfred
Chenhalls partner and An ex
soldier that still suffers
from shell shock.

BEA



A beautiful Brazilian
immigrant whose father
disappeared at the hands
of Agostinho Lourenço. She
works with Cue to find
answers about her family.



POLITICIANS AND DIPLOMATS:

ARISTIDES DE SOUSA MENDES (POR)



Portuguese minister based in France.
In charge of issuing exit visas for
immigrants fleeing to Portugal.
Prepared to risk his reputation and
life to help others.

HERBERT CLAIBORNE PELL Jr. (US)



The US ambassador to
Portugal. A man of integrity,
morals and business. He knows
that a neutral Portugal is
essential to Americas future
European plans.

HENRI LECLERC (FRA)



French ambassador to Lisbon.
Greedy, self centred and
corrupt. Has an eye for the
young showgirls.



Sr WILLIAM (UK)



English ambassador to Lisbon. Aristocratic, aloof, friends of the Royals and high society. Discreetly likes the young gentlemen yet publicly the wealthy older ladies. He is also a secret Nazi sympathiser.

CUE (UK)



Sir William's body guard. World War One veteran. He is an undercover Mi5 agent rooting out Nazi sympathisers. A man of few words.

WERNER BRAUN (GER)



German head of commerce based in Berlin. Pompous, aggressive and loud. Ingrid Schmidt's boss.

MAX (GER)



Ingrid Schmidt's body guard and shadow. Tough as nails. Would rather kill someone than waste time talking to them.



ROYALS:

WALLIS and EDWARD



Edward, the former King of England and his wife Wallis Simpson have been unofficially exiled since his abdication of the crown.

Wandering socialites living the high life, they fled Paris when Germany invaded and now running from Madrid after a kidnap plot by the Nazi's they have arrived in Lisbon to await their next destination. Guests of Ricardo Espirito Santo in Cascais.



WORLD LEADERS:

SALAZAR



CHURCHILL



HITLER



FRANCO



ROOSEVELT



MUSSOLINI



EPISODES

1

War is looming over Europe and the Portuguese dictator, Salazar, wishes to keep Portugal neutral. In the north of Portugal "Santos Mines" is working at maximum capacity, mining all the Tungsten it can. Ingrid Schmidt, secret agent and the seductive head of German industry in Portugal, convinces the owner Pedro Santos that Germany be their number one client. Salazar instructs his vicious head of secret service, Agostinho Lourenco, AKA "The Black Angel" to keep a tight grip on any dissidents in Lisbon. Especially artists. Jorge Santos has just completed

a critical and successful run at the national theatre of "Romeu and Juliet" in Lisbon. His own theatre, "Teatro Santos" is a crumbling mess and his dream of finally producing and starring in "King Lear" seems unlikely.

When his estranged brother Pedro dies suddenly he inherits the family business and the new found wealth that goes with it. His dream may become a reality after all.



Knowing nothing or even caring about the family business Jorge plans to sell "Santos Mines" and cash in. He is convinced not to, with War seemingly likely. It will be highly and continually lucrative. "Teatro Santos" begins it's repairs and plans to produce "King Lear". Francesca discovers that Nazi Germany are the companies biggest clients and demands they stop doing business. Ingrid Schmidt is furious and wants to meet the new mine owner. Jorge agrees but only by telephone. He secretly continues business with the Germans believing war will not happen and so he can also finance his lifelong dream and rival the national theatre.

Spies, Refugees, business men and Politicians all begin to flood into Lisbon. The demand for tungsten is at an all time high. The Portuguese secret service, Bankers, England's Mi5, The German and French business ambassadors all want to meet the new mysterious owner of "Santos Mines". The Estoril Casino is full of spies and high society, gambling their concerns away.

Lia decides to leave Lisbon against Jorge's will and travel to France to seek new adventures.



"Teatro Santos" reopens for business but War breaks out on the grand opening night of "King Lear". Jorge hears of the horrors from escaping refugees and realises his mistake in dealing with the Germans. He learns that Tungsten is used for ammunition and armour, a metal used for killing. He devises a plan to create four alter egos. One character for each country he will now sell Tungsten to. Germany, Portugal, France and England. He makes a code for each character from the play "King Lear". This will enable him to keep his true identity a secret. Only the family mine Manager Jose, and himself knows of this plan.

Jorge hires refugees to help at the mine and theatre, giving them essential work and exit visas to help escape. Lia has joined up with Pierre's son, Luke in Marseille. They have fallen in love and plan to stay in France.

Churchill visits Lisbon and watches the rehearsals of King Lear. His old friend and film star Leslie Howard is also in town at the Palace Hotel in Estoril with Ian Fleming. The bar at the theatre becomes the hottest place in the city. Spies, celebrities, aristocrats, artists all mingle freely. The political environment is at boiling point. The demand for business at Santos mines is at maximum. They are making a fortune selling to all sides. Agostinho Lourenco has employed a task force to watch the city. Francesca is Happy they are no longer selling to the Germans. "King Lear" begins its theatrical run to great acclaim. Jorge is told that his brother did not commit suicide and was murdered by the Germans. Jorge vows to do everything he can to exact revenge.



Germany invades France. As Jorge becomes at one with his alter egos and King Lear, he begins to excel. He confides in his friend Pierre, the head of the French resistance in Lisbon what he's doing. They begin to sabotage the Train loads of Tungsten to thwart the Nazi's. Francesca is becoming concerned and suspicious of Jorge's behaviour. Believing he's lying and having an affair, she follows him but loses him as he changes disguises. "King Lear" continues night after night. Lia is fighting along side Luke with the resistance against the Germans. Jorge wants her home safely. But she refuses to leave.

Ingrid Schmidt has been ordered to keep control of the deliveries of Tungsten by her boss Werner Braun in Berlin.

Business is booming in Portugal. But the threat of invasion from Spain is real. Salazar decides to put on a lavish exhibition celebrating Portuguese history and to justify his dictatorship to calm the nation. People are nervous, anyone that speaks out against the regime disappear by Agostinho Lourenco's hand.



With more and more successful sabotages against the Germans the gestapo demand the traitor is found. They put pressure on Salazar to help find him.

The Portuguese secret service are trying to discover who can possibly be helping the French resistance. With Jorge running around town as different characters he almost makes a mistake. He's enjoying the thrill of playing everyone against each other in different disguises, But the personal cost is mounting. Francesca convinced now he's betraying her demands the truth. When he reveals

what he's doing he breaks down. Furious at first of his lies she forgives him and decides to help him fight against the fascist regimes sweeping across Europe.

The Duke and Duchess of Windsor flee to Estoril and become the talk of Europe. Salazar's banker, Ricardo Espirito Santo is making sure Portugal is profiting from the war. Especially through the mining industry. They do not want a decrease in output. Lisbon is buzzing with black market deals and espionage. People are desperate for exit visas.



Pierre is making sure the trains are intercepted and destroyed. The loads then resold on the black market. The gestapo, Mi5, and Portuguese secret service are desperate to find the perpetrators. Torturing all suspects. Ricardo Espirito Santos sees a connection between "Santos Mines" and "Teatro Santos" in his accountancy books. Jorge is brought in for questioning by Agostinho Lourenco. Suspicious but without proof he lets him go. Jorge knows the net is closing in.

Pierre rescues Lia and Luke and brings them back to Lisbon. Lia returns to the stage.

It becomes clear that Jorge and Francesca must leave Lisbon to escape capture. Yet Jorge wants to help as many people as possible to escape with visas and vows to fight on. Ingrid Schmidt tortures Jose, the "Santos Mines" Manager. He doesn't say anything but she discovers

his bank book which has all the code names of Jorge's characters. She shares this information with Agostinho Lourenco and Ricardo Espirito Santo. Ricardo feels guilty and warns Francesca that "they" know who Jorge is and what he's been doing. when Agostinho sees in Jorge's code book that his character is the "fool", he is apoplectic. He wants Jorge at any cost.



Jorge now realises he must escape or be killed. The scandal and scoop for Agostinho capturing such a high profile "traitor" will be a delight. He plans to arrest Jorge on stage at the night performance of "King Lear". Pierre arranges two tickets on a ship leaving the same night.

When they are trapped and surrounded inside the theatre all seems lost. But next door the Charlie Chaplin film "The Great Dictator" is premiering. With hundreds of Chaplin look a likes queueing up for entry, Pierre tells them all "free drinks in Teatro Santos for anyone looking like Chaplin!". A mad rush of hundreds of Chaplins descend into the theatre. A huge fight erupts between the Chaplins, Gestapo, secret service and the customers. Jorge makes his escape in the confusion.

Francesca has to stay behind, she

fight with Ingrid and Lia kills her. The theatre troop dispose of Ingrid's body. Lia, Luke and Pierre are found innocent of any wrong doing. Agostinho Lourenco is furious and humiliated.

As the ship is about to leave and believing Francesca is still in Lisbon, Jorge is distraught. The ship sounds it's horn and pulls off. A man dressed as Charlie Chaplin cosies up next to Jorge. His despair turns to surprise and joy. It's Francesca. "What took you so long?" he says.

They kiss and embrace as the ship sets sail to America. Alive to fight another day.



CINEMATOGRAPHY REFERENCES



COSTUME AND DESIGN

JOHN PEARSE



John Pearse is quite simply THE legendary English tailor. He has dressed everyone in the music industry from Jimi Hendrix, The Beatles and The Rolling Stones to actors such as Bill Nighy and Brad Pitt in the Oceans Eleven films. His love and understanding of classic films makes him a unique asset to dress our protagonists.

FILIPA CARDOSO



The Portuguese Milliner based in London. Her incredible designs and styles have the cinematic elegance that would perfectly suit the period of our story.

RAQUEL BARBARA



Her work as a silicone mask maker is second to none. Based in London her work in the special effects make up area is ideal to create our protagonists various disguises and believable change of appearances.



MUSIC

AMALIA RODRIGUES

The legendary late Portuguese Fado singer. She evokes the sound of "saudades" that haunts the Lisbon neighbourhoods of Alfama and Bairro Alto.



THE LEGENDARY TIGERMAN

Paulo Furtado is Portugal's most prominent Rock n Roller. Also a film maker and artist he has composed original music for various film soundtracks throughout Europe, including Gus Van Santa's first theatre project: "Trouble" about iconic artist Andy Warhol.



REAL COMPANHIA

Based in Sintra and composers of traditional Portuguese folk songs, their authentic sound lends credibility and true feeling to the region.

With Portuguese musicians Jorge Cruz, Rui Veloso, Luis Represas and Carminho also contributing their unique music, the soundtrack aims to be a modernistic, contemporary yet truly authentic Portuguese musical experience.



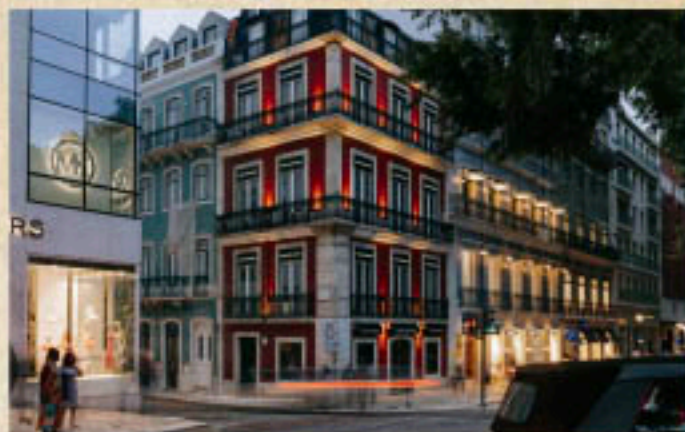
LOCATIONS

The stunning locations in Lisbon and the surrounding areas are characters themselves. The Portuguese riviera of Cascais and Estoril, the incredible palaces and castles of Sintra, the ancient streets, Theatres, coffee shops and restaurants of down town Lisbon still exist today, giving the production a unique opportunity to film in the exact locations from history.

NATIONAL THEATRE



BAIXA CHIADO, LISBON



ALFAMA, LISBON



CAFÉ NICOLA



HOTEL PALÁCIO ESTORIL



CASINO DO ESTORIL

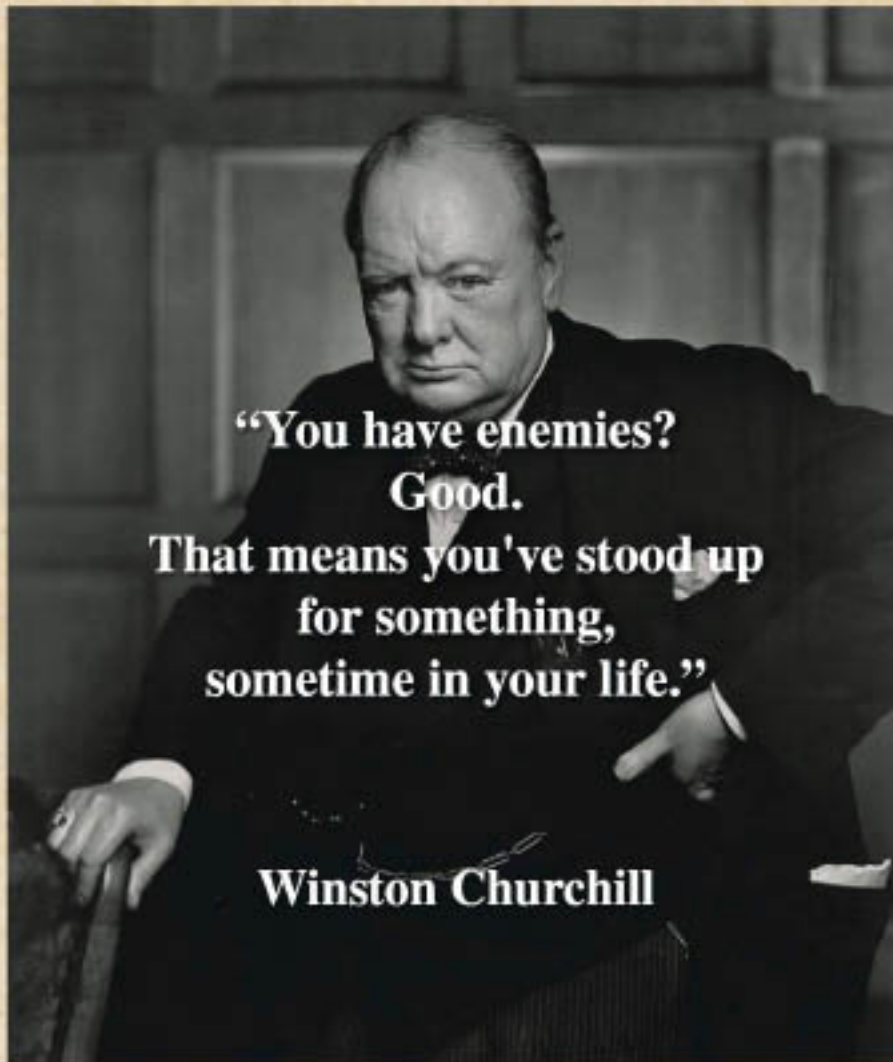


QUINTA DA REGALEIRA



CASCAIS





**“You have enemies?
Good.
That means you've stood up
for something,
sometime in your life.”**

Winston Churchill

Thank you for taking the time to read our
presentation. Join us in making this production a
reality..

Joaquim de Almeida and Christopher Murphy

